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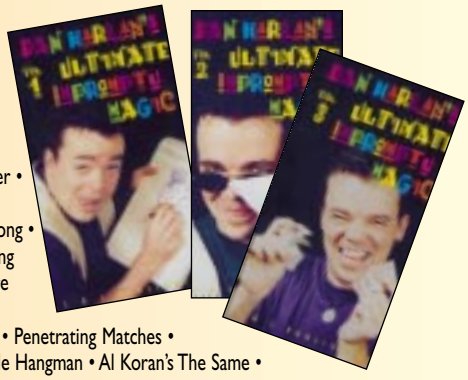

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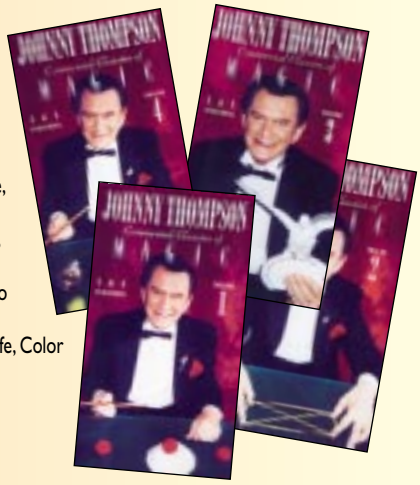

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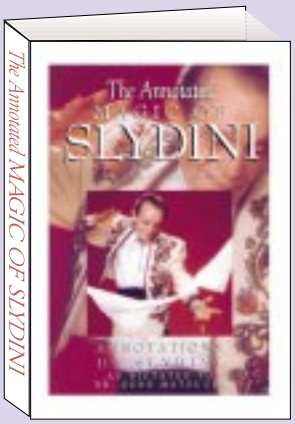

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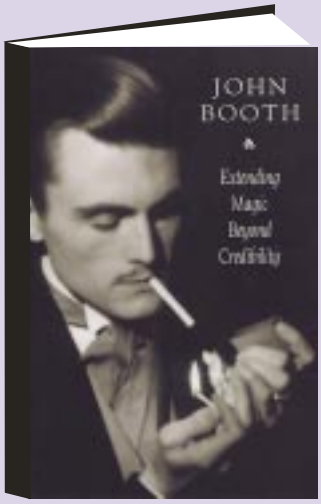
JOHN BOOTH'S EXTENDING MAGIC BEYOND CREDIBILITY



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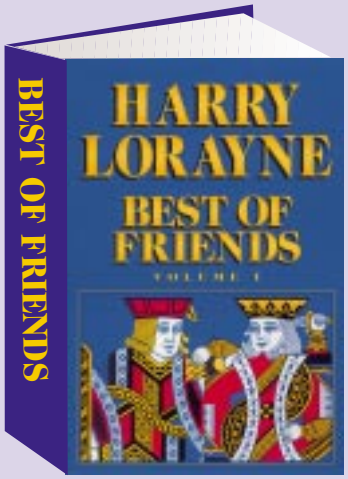

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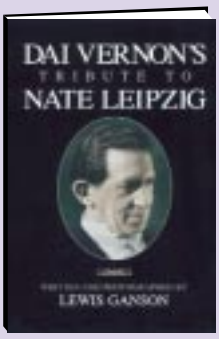

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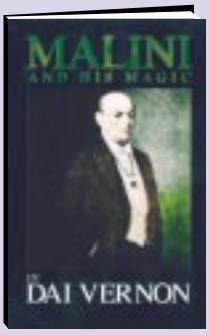

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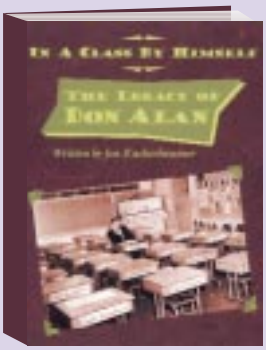

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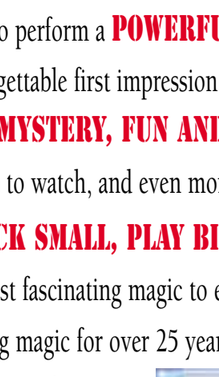

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THE "ALL PURPOSE SHOW"

featured on this video is suitable for audiences of all ages and is adaptable to a variety of occasions. There is a fun-filled mix of innovative and classical magic that will solidify your reputation as a skilled practitioner of the enchanting arts.

The show opens with Harlan's original "Starcle" which wins over everyone in the audience with its captivating script and simplicity. A charming story of watching the full moon rise and the first star appearing in the night sky is illustrated by tearing a circle from a paper napkin. Incredibly, the circle changes to a star although it has been held by a spectator the entire time. This curious souvenir is given to the spectator as a treasured memory.

Next, Harlan's fresh approach to a monte routine, "Hold It, Buster!," helps the audience get aquainted with the style of the performer. The amusing story reveals a guessing game where a father outsmarts his son to get him to do his chores. This ingenious three-phase jumbo card routine contains plenty of magic and features a script filled with puns, and an unexpected climax.

A constant favorite, "C&R Rope," in which a rope is repeatedly cut and restored, wraps up the warm-up section of the show, and lets the audience know they are in capable hands. The startling restorations performed in an offhand manner cause the audience to relax and enjoy the show without trying to figure it out. The final restoration will perplex even the toughest skeptic as the cut ends instantly restore and the rope is immediately handed out.

At this point, the audience is treated to Harlan's unique "Tee Bag" routine which begins like a peculiarly-themed egg bag and quickly changes to a delightful production routine. Everything you need for a round of golf is produced out of an empty bag: the ball, the score card, the flag, a golf club bigger than the bag, a tee, and the bag turns into a T-shirt to wear on the links! This routine gives the audience a glimpse of the performer's versatility.

Keeping the pace of the show moving, Harlan glides into his presentation of the multiplying balls, "Herman." This unusual approach to a classic manipulation piece gives the ball a personality. The humorous script motivates each of the delightful magical moments, as the ball performs various tricks: sit, stay, lie down, roll over, splitting in two, passing through the air, traveling up the arm, multiplying, appearing, vanishing, etc.

Next, to demonstrate dexterity, the ultimate expression of magical skill, the linking rings, are introduced in Harlan's "RingMaster." Most audiences are familiar with the rings, and this routine gets them up close to experience the remarkable ability of the rings to defy the nature of solid objects. Two spectators get involved in examining, linking, and unlinking the rings as they assist your humorous demonstration.

To change the mood to a more relaxed pace, Harlan presents his original "Lester" routine. This poetic Miser's Dream begins when the performer finds a penny and it reminds him of his favorite poem. Miraculously, the pennies start to multiply until eventually they fill a large jar. More quickly than they appeared, the pennies instantly vanish leaving only the jar behind.

The Miser's Dream theme leads into a funny routine with borrowed money, "Mine & Yours," bringing the show to its magical and humorous peak. The magician and the spectator each tear up and burn their money, but remarkably the restored pieces are found in sealed envelopes which have been displayed since the beginning. This is an incredible and funny routine to do when you have money to burn (especially someone else's money!)

Finally, "It's Not the Size" leaves the audience with a lasting impression of the performer as a charming and amusing magician. A small change purse is shown to contain a miniature magic wand. Placed back into the purse, the wand strangely becomes much larger, too big to fit in the purse. The wand is wrapped in newspaper, where it quickly changes back to its original tiny size.

Enjoy the show, then prepare to learn the secrets of a master as every nuance is revealed. Soon, you too will Pack Small, and Play Big!

THE "MENTALISM SHOW"

performed on this video is suitable for mature teens and adults; young children may not understand some of the concepts. The amazing variety of presentations featured here will captivate any audience and impress them with your incredible mental abilities.

First, Harlan's original "37 Across" immediately gets everyone's attention with its impossible premise and the performer's uncanny ability to discern letter-for-letter a randomly chosen word. Using only a crossword puzzle book, a spectator selects any word in any of the puzzles. There is a free choice from many different words. The performer miraculously calls off the letters composing that word, making no mistakes, and finally accurately names the word.

Next, the audience is treated to Harlan's novel approach to a book test routine, "Reddit!" Involving many spectators and three paperback novels, the mentalist is able to receive randomly chosen words and phrases, even predicting the future by determining the book, page, and line chosen for the climax. Incredibly ingenious; you'll love it.

At this point, the audience is convinced that just about anything is possible, so this quick effect, "Newsline," serves to reinforce that idea. A folded prediction and a column of newspaper are displayed, the spectator directs the performer where to cut the column with scissors, and the line cut to matches the prediction. The simple props may be prepared almost anywhere on a moment's notice.

Now, the audience is ready for something different and Harlan provides it with his innovative "Mind Your Hands," using ten mis-matched pairs of colored gloves. This delightful routine gets many spectators up on stage, each choosing a different pair of gloves to wear, then joining hands in a line attempting to match up the colors. The performer's pair of gloves predict the colors at the ends of the random line.

Keeping the show moving with a quick, visual piece, the mentalist introduces "Deja Voo Doo" in which a spectator is cursed and cured in the span of two minutes. This entertaining effect uses six pictures of voodoo dolls with various curses or punishments inflicted upon them. One is chosen by the audience, and the performer's previously displayed cure is revealed to be appropriate only for that particular curse.

Rounding out the middle section, highlighting the versatility of the mentalist, is Harlan's "Lotto Luck," an original presentation of the Bank Night theme featuring four envelopes containing secret prizes. Although the spectators make all the decisions, the performer is left with the only envelope containing money. But, just so there are no hard feelings, each spectator opens their envelope to find a lottery ticket inside.

Moving into a more relaxed presentation which reveals something about the performer, Harlan presents his unique "Now Showing," using ticket stubs from various movies, concerts, and theatrical presentations. One of these is chosen and the bag containing the prediction unexpectedly turns out to be the prediction!

The reputation maker, "Time Capsule," is Harlan's headline prediction, a classic premise with a strong impact made entirely practical and requiring minimal preparation. The headline of any newspaper is predicted weeks, even months, in advance and revealed during the show. It's a phenomenal effect that is a natural for generating publicity.

Last, but certainly not least, is "Psy Stebbins" using the ingenious stacked deck to create a lasting impression. You can use this simple stack to instantly know what card has been chosen. It can even be done with multiple cards. And Harlan explains how to use it to generate a standing ovation.

Enjoy the show, then prepare to learn the secrets of a master as every nuance is revealed. Soon, you too will Pack Small, and Play Big!

THE "KIDS' BIRTHDAY SHOW"

performed on this video is perfect for young children ages 5 to 13. There's an incredible amount of audience involvement and on-stage participation to keep the youngsters' attention. You'll find classics and fresh, original routines combined for a high-energy, fun-filled show they are sure to remember.

The party begins with a warm-up effect, "Let It All Out," which encourages the children to make noise in response to the magic. This routine teaches them when it's appropriate to respond and when to be quiet in a fun, non-confrontational way. Although remarkably simple to perform, this appearance, vanish and re-appearance of a silk handkerchief is surprising magic that captures everyone's attention. The performer lets everyone know he's there to do unexpected things and have a lot of fun.

Next is the amusing routine, "Gosh Man," using some sponge balls, a bag, and even a hint of Slydini. Getting one of the children directly involved, the performer causes a sponge ball to vanish and re-appear many times. The rest of the audience is in on the secret until the very end when everything starts to magically change. This routine lets the kids know that it's fun to help the magician, and you'll appreciate the way Harlan teaches them to volunteer quietly.

The performer wraps up the opening section with "Sucker Suckers" using another volunteer from the audience. This quick effect uses four different-flavored lollypops. The magician keeps one for himself and offers the helper the other three, but all of them unexpectedly vanish. To make it up to his volunteer, he produces a large multi-colored lollypop for her.

To display his diversity, Harlan now performs his "Balloon-atic" routine, which is always a hit with kids. There's zany antics, silly jokes, and general goofiness as the performer attempts to blow up a balloon and make a balloon animal. Everything turns out alright with the birthday child getting a very special balloon animal.

Then, a visual piece where a child gets to be a magician, "This Century," is Harlan's fresh version of the Twentieth Century Silks using no gimmicked silks. A brightly colored silk miraculously vanishes from the performer's hands and appears tied between two other silks held by the spectator. This ingenious method is easy to construct and simple to perform.

Finishing up the middle section, the performer starts to put on a "Party Hat," then notices that everyone needs hats and noisemakers, so he magically produces them from his hat. This versatile method is bold, but practical and allows the maximum amount of objects to be produced. Harlan also explains exactly what kind of noisemakers he uses, and you'll certainly appreciate the tip.

At this point, Harlan chooses the classic of all classics, "Coloring Book," to get the whole audience involved again. He demonstrates the proper handling of this wonderful prop that should be in every child entertainer's bag of tricks. You'll learn some new lines and a technique for interaction that will keep all of the kids focused on the show.

Time for the big routine, and "Shake It Up" is delightfully entertaining. With the help of one of the children, the magician attempts to make a milkshake starting with milk and ice cream, but he doesn't have some of the ingredients so he substitutes ketchup and mustard for chocolate, then adds salt and pepper for more flavor! To mix it up, he turns it upside down on the child's head. Just when you think there's going to be a big mess, he instantly changes everything into candy bars as a gift for the helper. Harlan has taken the hassle out of this routine by eliminating all liquids, although you'll swear he used some!

Finally, to make sure every child at the party gets something from the magician, he performs "Candy Man," where a previously empty bag is magically filled with candy for everyone. This amazing production is simple to do and can be adapted to a variety of items. You'll also see the way Harlan gets the kids organized and keeps them under control while having the candy distributed. This signifies that the show has ended and shifts the focus back to the party.

Enjoy the show, then prepare to learn the secrets of a master as every nuance is revealed. Soon, you too will Pack Small, and Play Big!

THE "STAND-UP WITH CARDS"

performance on this video features unusual magic with cards and is suitable for small audiences in a relaxed environment like a house party or other social gathering. The innovative routines highlight the diversity of magic with cards and get everyone involved in the fun. There are no boring card tricks here, only the best and most entertaining prestidigitation with a pack of pasteboards you can present.

The show begins with a classic effect of stand-up card magic, "Through The Veil," in which a chosen card mysteriously penetrates the fabric of a handkerchief wrapped around the deck, leaving the handkerchief unharmed. This astonishing penetration effect, seldom seen by modern audiences, immediately creates the impression that your card magic will be different and unexpected. Quick, visual, and perplexing, this effect captures everyone's attention.

Then, Harlan's novel approach to a Cards Across routine, "Equalibrium," lets the audience get aquainted with the performer and involved directly in the show. Two helpers are each given ten cards to hold, yet the performer is miraculously able to transfer cards from one packet to the other invisibly and without touching the cards. This ingenious routine involves no palming and culminates with a spectator somehow managing to magically make a card travel across with no clue to how it was done.

Bringing the first section to a close is "Rodeo," in which a rope strangely fashions itself into a hanging noose and captures the selected playing card desperado. The diversity of your card magic is once again displayed with this creative routine. The chosen card is mixed in the deck, then the deck is dropped in a paper bag and further mixed. The performer drops the end of the rope into the bag and waits just a few moments. When the rope is withdrawn, the selected card is seen captured in a noose which has unbelievably tied itself into the rope.

To bring the pace up and inject a little more humor into the show, Harlan moves into his presentation of "Shooting Card." Continuing with the theme of the old west, this effect re-creates the desperado's ruthless shooting of an innocent victim. To provide the proper amusement, a spectator is chosen to portray the desperado and is given a suitable disguise to wear. A card is chosen to represent the victim, and although it is lost in the deck and the deck is held firmly by a rubber band, surprisingly the spectator is able to shoot the card out of the deck. There's even a bullet hole through the card!

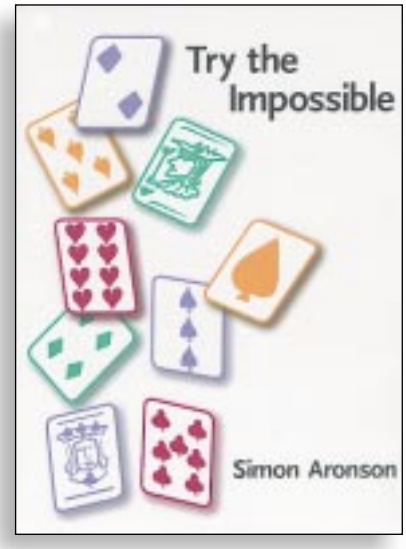
At this point, Harlan demonstrates his ingenuity with his unique treatment of the classic rising cards, "EZ Riser," which requires no thread hook-ups or mechanical devices. Using a combination of subtle and bold methods, this fabulous routine accomplishes the impossible in the most practical manner. The cards rise from the center of the deck with no visible movement by the performer. The last card even rises while the deck is in the case, and isolated inside a glass. You'll never have to worry about a pre-set thread or the possibility of it breaking when you use this simple method.

To highten the comedic mood, Harlan presents the constant favorite, "Egg Beater Mindreader," which is a modern classic of stand-up card magic. This zany routine never fails to play big and get lots of laughs. Not only is the entire audience involved and amused throughout the routine, but the spectator on stage with you is completely astounded by the revelation of the selected card. An easy-to-perform, audience-pleasing routine that will quickly become one of your favorites.

To really impress the audience with his affinity with the cards, the performer instantly names any card chosen in "Stebbins Standing," using the Si Stebbins stack. This ingenious stack is so easy to use, yet so powerful in performance. Harlan also provides you with a very convincing false shuffle that looks just like a riffle shuffle and can be done standing. This effect is mind-blowing magic that's impossible for anyone to figure out and finishes with the performer naming multiple chosen cards in rapid succession.

To finish, "Size 9" leaves the audience with a lasting impression of the phenomenal card magic they've just seen. A signed card ends up folded in the performer's shoe although he apparently never goes near it. Harlan provides a detailed, step-by-step method that's practical, bold, yet indetectible. This method works while you are standing, with no advance preparation and no switching of the folded card. The signed card really ends up in your shoe!

Enjoy the show, then prepare to learn the secrets of a master as every nuance is revealed. Soon, you too will Pack Small, and Play Big!



New Book from Simon Aronson — *Try the Impossible*

In Simon Aronson's latest book, he invites you to *Try The Impossible:*

- A spectator freely names any card. A second spectator freely touches any card—and it matches the named card! The performer never even looks through the deck!
- Control two freely selected and replaced cards to virtually any two positions you desire—without any sleight-of-hand!
- Imagine dealing five strong poker hands, each better than the previous one, with the dealer receiving a Royal Flush in spades - and being able to instantly repeat it again and again with no resetting!
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- Aces assemble one-at-a-time, and then all appear under the spectator's hand-with no extra cards and no palming!
- Predict the exact location of two freely cut and replaced cards!
- *Try The Impossible* also contains an all-new, in-depth look at the Aronson Stack, with over 25 new effects that don't require memorization of the stack and leave the entire deck intact!
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The Complete Jarrett is a spectacular new edition of the infamous *Jarrett Magic,* the controversial 1936 text on stage illusions. Guy Jarrett had constructed illusions for Thurston, for leading Broadway shows, sideshows and world's fairs. He thought a lot of magic could be better and put his secrets and philosophies in his own hand-printed text, and he changed magic forever. The secrets were astonishing, the stories were insightful, and the book became famous as one of the best reads in magic—alternately hilarious, biting and just plain honest. For many decades the book was a highly-sought rarity. *The Complete Jarrett* is a completely new edition, reproducing every page of Jarrett's original work with over 250 photos and drawings, including many new diagrams for this edition. For the first time, Jim Steinmeyer has included newly discovered historical information on Jarrett, his Broadway shows, feature illusions and the secrets of his remarkable magic. It's a beautiful publication and an important, fascinating look at the art. Hardbound, 288 pages, foil-stamped cover. $65.00

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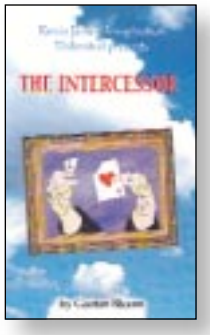

THE INTERCESSOR FROM GAETAN BLOOM. *(Intercessor - someone who acts as an intermediate agent in a transaction or helps resolve differences.)* One of the most powerful principles used in card magic has been the "torn corner principle." A card is selected, one corner is torn off and kept by the spectator, then the rest of the card is destroyed. The card is later found in any type of impossible location, inside a cigarette or lemon, for example. Of course, not only is the card found restored, but the torn off corner matches exactly, proving it was the selected card. All of these mind-boggling miracles work on the same principle, that of the corner switch. The torn corner of the forced selected card being switched for a corner of the duplicate card, already set-up in the final location. Now, thanks to Gaetan's incredible Intercessor gimmick, you will be able to achieve all of these effects without switching the corner at any time! More than that, once the card has been selected the spectator may sign a corner of the card which is then ripped off and handed to the spectator. The spectator may immediately verify that his torn corner matches the card, which only then will be destroyed and found restored in an impossible location. Gaetan's gimmick eliminates the need for any false moves and allows you to immediately repeat the effect if desired! Includes the Intercessor gimmick and 24-page fully illustrated booklet with routines and ideas from Gaetan, Juan Tamariz and Michael Weber. $45.00

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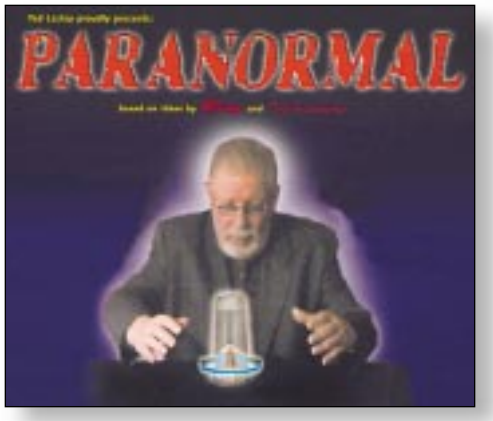

The magician pushes a wooden toothpick into the middle of a matchbox. He then folds a small piece of paper into a pyramid shape and places it on the tip of the toothpick so that it can rotate freely. After covering everything with a glass, he begins to make magical gestures around the glass, never actually coming in contact with it. Suddenly, the paper starts to rotate, very slowly at first, and then picking up momentum! On his command, the revolving stops and the paper rotates in the opposite direction! Everything can be examined both before and after the effect. The paper can even be marked with an arrow and used to divine a selected item from objects placed around the glass. Or, perform it with your business card. Perform it anytime, anywhere—and completely surrounded! Comes complete with all the necessary props—you supply the glass. $100.00

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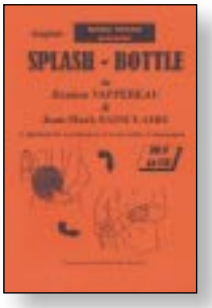
THE GEMINI RING BY CHUCK LEACH. The Gemini Ring is a clever twist on the Jardine Ellis Ring and anything that can be done with an Ellis Ring can be performed with the Gemini Ring—and more! The 1.25" ring is precision machined in black plastic and looks striking against the red rope. The plastic also makes for nearly silent, scratch-free use, and in fact, the ring can be flipped in the air like a coin and the gimmick and ring will stay together! Effects include Ellis Ring standards like Ring Off Rope and Ring Off Wand, plus Chuck Leach's multi-phase routine Get Loopy—a black wedding band jumps from your finger to the rope, escapes from the rope twice and eventually reappears back on your finger! $15.00



SPLASH-BOTTLE FROM DAMIEN VAPPEREAU AND JEAN-MARK SINCLAIRE. At anytime in his performance, the magician blows up a balloon, which he freely shows to the audience from all sides. He then removes a knife, pops the balloon, and suddenly a full bottle of champagne appears! This utility device can be used to produce a large variety of bottles, ranging from large champagne bottles to smaller beer or soda bottles. Can be used on stage or close-up. $25.00

CARD THRU GLASS. The spectator freely chooses any card from a deck, which is then placed into a clear plexi-glass plate. To insure that there is no trickery with the card, the spectator signs a small paper, which is placed on top of the card. Another plexi-glass plate is placed on top of both and secured with four rubber bands along the edges of the plates. The card and note are unmistakably secured inside. The magician then strikes the plates with his finger tip and the card falls free onto the spectator's hand, leaving the notepaper inside! Only one card is used, the choice is free. Card can be signed by the spectator. It is totally self-contained and great for close-up, stand-up or walkaround. $25.00

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These videos were originally released by Videonics Inc. of Canada, Producer: Hans Zahn

Volume 1 - Reel Magic

Right at the start, let me tell you, viewers are in for a real treat. Most magicians know Paul as a dealer and demonstrator of tricks with coins and canes. These tapes will allow you to view the wide scope of his expertise and knowledge. I think they are among the best of the teaching tapes available.

The information conveyed by Paul is clear, to the point, without affectation, yet thorough and always "commercial" in the entertainment sense. While he dismisses much of the pretense displayed by others as "a lot of garbage," you will certainly admit the ideas, moves and methods he demonstrates are perfect for their purpose. You will appreciate and benefit from the simplicity and clarity he incorporates with all his explanations. If you do not own a reel for magical purposes, you will, after viewing the amazing results achieved with such ease when a knot appears visibly, using one or two hands. Correct handling of the Serpent Silk routine will probably show you how you have been doing it wrong. A ring can be thrown on to an "ends held" rope or tossed off with ease. All accomplished without sleights.

Moves are repeatedly demonstrated so you thoroughly understand them. These are real lessons in reel handling. You will learn many tips. Like making a nylon line invisible. Complete control sans lock or clip. Correct maintenance . . . advice worth much to any working magician. This tape is excellent. Packed with dozens of ideas and highly recommended.

Volume 2 - The Real Work On The Best Gaffed Coin Tricks

Table workers will find this tape to be one of special interest, as it outlines so much information about coin boxes (the Okito type) and the many presentations posible. It opens with a brief history of the box and the general presentation. This is followed with demonstrations of many lid replacements plus the use of the *post* coin.

Who's Coin Box is demonstrated to prove how it actually accomplishes what four coin boxes achieve.

There is a transposition with the aid of two tea cups during which coins travel from one to the other . . . coins in a handkerchief-wrapped box penetrate both.

Many clever loading moves are shown and each carefully photographed and explained.

Magnetic Copper/Silver offers a segment devoted to magnetic coins and a chat about magnetism with tips on remagnetizing and proper handling—routines and information *never* supplied with dealer instructions.

Ultimate Copper and Silver includes changes, transpositions and a penetration from one tumbler to another, as well as the clean penetration through a playing card, in full view.

The popular Scotch and Soda is fully explained, along with the trick's origin and full explanation. The concluding effect—the coin passing through a table top and falling into a spectator's hand—makes this the most explicit lesson in magnetic and coin box handling I have ever seen. A must for your video library.

Volume 3 - Mr. Humble

Close-up workers will find this an excellent collection of sure-fire material, using cards, coins and bills.

Starting out with Chink-a-Chink, using plastic bottle caps, Paul shows how this is easily done with anything and without a lot of fancy grips, gimmicks and palming. A good lesson.

A No Palm Card to Wallet will be quickly added to your quick trick collection. Here, a card bearing the spectator's signature is buried in the deck. A second card is placed in the wallet. Deck is spread and second card shows up. Spectator opens wallet and finds first signed card. No palm, no holders, slits—oh, so simple!

An impromptu Rising Card is performed. Using an envelope as a simple houlette-like holder, suspended on a pencil, the wrong card rises then sinks back and the correct card rises. A very cute notion.

Salt poured into the fist passes into the other hand, in the usual effect but then both hands start producing salt and pouring it into a large bowl. A very clean routine without resorting to table or body loads.

Diamond Aces is a fine effective routine I have seen Paul present on many occasions. Here he explains every move and his simple, easily acquired sleights. Expanding Bill is about the simplest visible and easiest giant bill production I have seen.

Thumb Tips come in for a lecture of their own. Repeatedly showing his hands empty, without the customary hand washing. Using natural actions, the effect is convincing. When Paul reveals that he is using a *black* thumb tip, you will no longer worry about your "tip" having a slight scratch. If you poke lighted cigarettes in borrowed handkerchiefs, you will benefit from a lesson showing right and wrong handling.

The Bill Switch is a popular effect today when a borrowed dollar bill changes into a hundred dollar bill. With Paul's method, just fold and unfold a bill and the miracle has happened.

Ring and Spring, an ancient parlor novelty, gets additional treatment and twists to fool the knowing ones. This is the first time I have seen the move that will completely puzzle the fellow who knows how it is done. A very good routine.

The tape ends with a visible change of a penny to a giant penny. Two methods are given and the viewer should be happy with all the knowledge acquired in this excellent collection. Definitely recommended!

Volume 4 - Hardcore #1

Paul offers another bundle of varied magic including tricks with cards, canes and mentalism via telephone. Andy's Favorite Card Trick is the starter and it is an amusing bit of business where the wrong card is turned up. But before they can tell you it is wrong, the correct card is staring them in the face, clipped to the back of your hand.

Impeccable Prediction is a miracle effect. You toss three cards, face down, on the table. The spectator pushes any three cards from a face-up spread and selects any one of your tossed out cards. It matches his selection. This is repeated with the other two cards.

Mental Time is the cleverest of the many versions of giving the correct time anywhere at any time without looking at a watch or clock. This is not everyone's cup of tea but it is a great idea for mentalists or wags like Paul who wears a wrist band sans watch.

There is a mental card trick done *over the telephone*, a twitching toothpick that is very amusing. A puzzling and entertaining routine called A New Year's Trick wherein two spectators blast noisemakers resulting in two selected cards turning up at the same time.

Fanning Powder and Manipulative Cards come in for a discussion. Paul passes along a number of tips and talks about the pre-fanning powder methods of preparing cards for fanning and manipulation.

The tape concludes with Vanishing Cane information, a Diamond specialty that must be seen to be appreciated. His many years of experience demonstrating and producing canes, metal and plastic, enable him to pass along practical advice that should be heeded by all who use canes in their act. Color changes and silk production are explained in great detail with many valuable tips on the proper care and handling, loading, releasing and presentation.

This is a tape packed with a lot of practical information and one that cane workers should definitely add to their library. Highly recommended!

Volume 5 - Hardcore #2

Here is a coin and card collection that will appeal to the close-up worker. The ideas aren't entirely new but there are Paul Diamond touches that make them either more effective, simpler or novel.

For instance, The Flying Eagles is almost standard coin fare but Paul has such a simple routine that creates a very magical effect. Six silver coins and a washer are used to demonstrate the Han Ping Chien effect with the simplest of sleights clearly shown in the many camera angles. The ultra close-up of the penny that changes to a washer is video at its best.

There is a particularly clean vanish of a coin resting on the fingertip inserted in the fist, then both hands shown empty.

In Something Different with Safety Pins, you re-learn the famous Piff Paff Poof trick of Gene Gordon's with a sucker finish that will baffle many of the boys when they discover they cannot possibly separate the pins.

False Shuffles are next with an extremely simple one and a good false cut that is bold but deceptive.

The Paul Diamond Sloppy Shuffle is what the name implies. Cards fall and spill everywhere. A lot of funny business that has to be seen to appreciate its effectiveness. Some audiences will shudder but if you know when and where to use it, this may prove to be the comedy hit of your act.

The tape ends up with a three card prediction that is, in reality, a gag. But if you know Paul's work, anything can happen. He might even predict the right card.

Volume 6 - Close-Up #1

Paul Diamond keeps up the good work in this assortment of trickery that involves cards, coins and a human volcano, when he teaches you how to belch smoke like an overworked chimney.

Beggar Coins, the Hank Moorehouse effective table routine, is presented most entertainingly with very simple handling. It finishes with the reverse assembly making a fine smooth ending to a most magical effect.

How About That is a red and blue deck routine plus the Mel Allen story of how it got its name. Good magic with cards.

Card Spinning and Scaling is child's play to Paul and it will be to you once you learn the simple method and get yourself the helpful gimmick which will prove a beginner's aid.

38 Special is the familiar deck in gun formation that fires the chosen card in the air. Paul's moves are different, even easier than some used to create this amusing effect.

Smoke from the Mouth will probably prove to be the most popular item on the tape. I have seen Paul present this dozens of times and it is always a crowd pleaser. The smoke pours forth in a seeming endless amount. Even drinking a glass of water doesn't hinder this human volcano. Reading it, you won't believe it, but seeing it demonstrated, up close, you can't fail to appreciate how simple and effective it can be.

Throw Away Coin Vanish is simple in effect. A coin is pushed into the fist and the hand is opened, fingers wide apart and both hands shown empty. Nice and easy.

Next, Paul revives an ancient vanish seldom done today. When you see the possibilities, you will probably start doing it immediately. A borrowed coin is placed in the center of a handkerchief, the corners folded over. No steals, no pulls, no sleights. Slowly, the handkerchief is raised and the coin has vanished. The handkerchief is shown on both sides and the magician's hands are empty.

The final offering is titled Draw Poker Switch. Even though your opponent knows the cards you hold and he feels he has a better hand, you not only win but your hand will astound him.

This is a tape full of first rate practical material that should appeal to most close-up workers.

Volume 7 - Close-Up #2

Paul offers a further array of good, practical close-up magic that registers well with any audience and does not require a great amount of skill. The opening novelty is with a dollar bill wrapped around a deck of cards, with about an inch-and-a-half of the cards showing. Attention is called to the bottom card and the spectator is asked to remember it. The cards are pushed to the other end of the bill and the card changes. Yet, when the spectator tries it, the card remains the same. Simple and amusing.

Next, Paul introduces a set of E.S.P. cards and has the spectator signify what the shapes represent. Then repeated questions are asked and the continuous asking promotes laughs, as you will see. It ends with the performer having the spectator sit on a free selection and this is followed by a comedy routine that involves special glasses and many gags. Eventually, the performer names the E.S.P. symbol on which the person is sitting. A comedy routine but still a baffler. The audience will enjoy it.

Super Coin On is a very clean presentation wherein a silk handkerchief is tied around the performer's hand. A Chinese coin is pushed into the fist of the tied hand and a moment later, when the handkerchief is untied, the coin is found threaded on the center. Here is a simple, easy-to-do bit of magic that can be done anywhere.

Sam Schwartz's Bottled is a good pocket trick. A few pennies are placed in the hand and one in the pocket. The pocketed coin returns to the hand. This is repeated several items. It finally turns up inside a tiny bottle. The Bent Penny is a quickie. An English Penny is examined. The coin is tossed into the young lady's hand and she is asked to squeeze it tightly. When she opens her hand, the coin is bent in half.

The tape concludes with a demonstration of Dice Stacking. This is the best explanation I have seen. Paul says you will learn this effective magical dice stacking in no time.

Volume 8 - A Magician's Best Friend #1

Opening with a series of rope effects that blend nicely and include a Cut and Restored routine, the Professor's Nightmare and concludes with the Idiot Rope Trick, Paul demonstrates how entertaining and truly magical this triple arrangement can be. A number of subtleties are introduced and his lead-in to the Nightmare routine is excellent. The rope is openly looped so there are three equal parts. These are cut and the result should be three equal pieces but one is long, one is of a medium length and the third is the tiny piece of rope. The combination is a natural lead-in to the customary stretching. This finally becomes one piece and it is coiled and bundled and handed to the spectator, so both ends of the rope are seen. A moment later, the performer's hands are empty and the spectator is holding nothing but a tiny piece of rope. A happy blending of effects that makes good magic and entertainment.

A length of rope is hypnotized until it remains rigid, then limp, then rigid, then . . . it is tossed to the audience for examination. This whil puzzle many, including several magicians.

Vanishing Cane to Message Silk enables Paul to add more to your knowledge of canes and silks. He also provides a lot of information on making your own message silks. In fact, he stresses using these and giving them away to the birthday child. He has many suggestions regarding the sort of material from which to make these, not necessarily silk. This is a good lesson in preparing your own material in an inexpensive manner, whether for home, stage or trade shows.

Double Impact is the clever jumbo card effect marketed by Dick Jarrow and Bud Dietrich some years ago. Two different cards are shown and to one a small (Playtime) card, that matches it, is clipped. The cards are turned face down and when the small card is shown, it is attached to the other card and it matches this different card. I can assure you it is much simpler than my complicated description. You probably already know the effect but what is interesting is Paul's suggestions on how this can be used to advantage at birthday parties and trade shows.

Ring Three Times and They're Off is the title of a rope and rings routine using a cord and decorative tiles with circular openings. While the cord is threaded and hung around the spectator's neck, you are able to remove the tiles. At first, the audience and the spectator believe they have solved it but they are wrong. This is a nice party stunt.

Volume 9 - A Magician's Best Friend #2

Tricks with bills are extremely popular today. This tape opens with an effect Paul has been doing as far back as I can remember. It is still a puzzler and not at all difficult to do. Briefly, it consists of folding a dollar bill in half and inserting another flat bill, crosswise, in the folder thus formed. You then, deliberately, pull the flat bill right through the folded one. You can repeat it and it will still puzzle them. I can recommend it as a perfect billfolder. Paul has a comedy finish you'll like, too.

The next item on the tape is one of my favorites. I have seen Paul present this many times and, to me, it is a classic. A small Chianti bottle is introduced as one containing a Genie. Paul carries on a conversation with the creature and even manages to get staid ladies and staunch businessmen to say "hello" to the bottled boy. There is a lot of very good business that makes this into a miniature illusion. A handkerchief is folded and the bottle placed in the center. While the bottle listens to the commands of a young lady and lies down, it refuses the man's orders. In this isolated handkerchief area, without threads or magnets, the bottle is obedient and follows the wishes of the performer and slowly lies down and once more stands upright. It can be examined, of course. The cheap Imp Bottle has never reached such heights and Paul deserves a lot of credit for this excellent routine.

The tape concludes with a lot of good information and helpful tips in using flaming canes. The right and wrong way to handle canes and the proper fluid for instant flame results, along with a discussion of threads and their use in magic. The best kinds for specific purposes. This is the sort of information that only comes from years of experience. Here is a tape that is loaded with experience that can prove very helpful to all

Volume 10 - Symphonette In Silk

Very little has been available to magicians, in lecture form, on silk routines and complete presentations. It opens with the various bits of equipment displayed on the table. This is followed by a detailed description of each and how they will be used. You are then shown the various effects, one at a time, with complete instructions on preparation, loading and correct presentation. All very informative and well covered, photographically.

It starts with the production of a single handkerchief at the fingertips, after the hands have been shown empty. The silk color change, through the fist, comes next and the changed silk is pushed back into the fist, where it vanishes.

Next the Stillwell Handkerchief Ball is discussed and examples are shown—a detailed method of loading large quantities of silks in the ball and the proper handling without the use of the customary loop.

A simple no hook, clip or tube type of retaining idea is shown and demonstrated for holding silks in position for instant production.

The folding and pleating procedure for instantly producing 36" silks is shown along with the folding and looping of large numbers of handkerchiefs. The camera is speeded up to take care of the many minutes required for the actual preparation. Paul devotes some time discussing and showing the wrong and right way to produce a large silk without confusion and tanglement.

If you have wondered about the Fountain of Silks and were puzzled when your silks failed to open properly or all opened at once, you will certianly benefit from the excellent step by step preparation shown on this tape.

The production of a *hundred foot* streamer of silk from a Coke can is an unbelievable effect—but you'll see it here! Paul's ingenious silk loader may be just what you have been looking for. It will require care and patience but the result is well worth the time required. The giant streamer production is effectively enhanced by proper handling in an exaggerated appearance of the silk creation.

Volume 11 - Paul Diamond Live

This tape could justly be called "The Summing Up" if Somerset Maugham hadn't thought of it first. Here, you have an opportunity to see the presentation of some of the material Paul has explained on the previous nine tapes (I am excluding the Symphonette in Silk).

There are no explanations—just effects—presented to a couple of spectators, just the way you would present them yourself, once you have absorbed the lessons and advice that Paul has provided.

This is a great collection of sure-fire close-up magic. You'll be convinced that a Diamond can be a wizard's best friend.

There is card magic that is clever, amusing, puzzling and entertaining. You can't ask for anything more.

The amusing E.S.P. routine employing Dr. Rhine's cards, a flashlight, matches and powerful eye glasses ends with naming the symbol the young lady's sitting on—and she learns what it is, for the first time.

The penetrating dollar bill . . . the penny in the tiny bottle . . . the great series of amazing effects with a length of rope . . . the many copper/silver effects that baffle the closest observer . . . beggar coins . . . tumbler transposition and penetration . . . billows of smoke from the mouth . . . and more smoke . . . the wonderful Imp Bottle routine. All of these and many more make a wonderful show to watch and will delight you and your friends (if you care to show them how clever and entertaining you hope to be). See this tape and, if you wish, select the particular tapes that teach the specific effects that interest you.

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$199 for the 11-volume set

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Martin Lewis's Card Creations

The Close Up Card Magic of Martin Lewis on Video

Six card effects from the Academy of Magical Arts "Parlor Magician of the Year" for 2000, Martin Lewis. Includes: • **The One Hand Boomerang -** First published in Ricky Jay's "Cards as Weapons," this is Martin's method for the boomerang card. • **The Whispering Joker -** Three selected cards are named while the deck is blindfolded. A real fooler! • **Eye-Opener -** A prediction goes wrong but magic saves the day. • **The Daydream Card -** How can a card be in two places at the same time? • **Magician's Poker -** Where cheating is not only allowed, it's required! • **The Little Switch -** The wrong card is switched for the right one, literally, using a switch on the back of the card! **Cheap Cup -** The only non-card effect on the video. You'll find the Cheap Cup well worth looking at. American VHS or PAL.. $29.95

MARTIN LEWIS'S GHOSTWRITER. The best-selling item on Martin's last lecture tour! Utilizing this incredibly clever device, you can secretly stamp the name of a selected playing card on almost anything in the course of a spirit-writing routine, mentalism routine, or close-up effect. Carry this real, working pen with you and always be ready to perform a miracle! $35.00

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SIMON LOVELL LIVE, THE LEMMING UNLEASHED—Getting To Know You, Clint Eastwood versus the Ballerina, 1-800-MENTAL-HEALTH, Sleight of Tongue Plus, Twisted Rose, The Mysterious Floating Orb of Zanzibar, Souls Torn Asunder, The Angst of Puppetry, Meanderings at the End of the Ride, plus half-hour interview. (American VHS and PAL only.)

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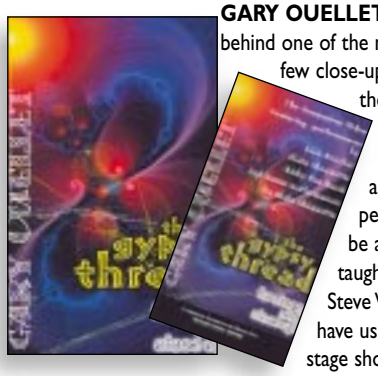
MENNY LINDENFELD'S CARPENTER'S NIGHTMARE. Imagine being able to bend a large solid nail to a curve of 90 degrees just by gazing at it! And then immediately hand it out for examination! Quick set-up and reset. Easy to perform—no switches, the nail stays visible throughout the entire performance. No pulls attached and no sleeving. Instantly examinable. $25.00

MARC DESOUZA'S THE CHAIN GANG VIDEO. Chain Gang is a killer routine, right out of a professional's repertoire—an entertaining, interactive routine that you can learn fast and will perform often. Marc DeSouza's Chain Gang isn't just a collection of neat moves or clever patter, but a highly commercial routine that plays for an exciting seven to eight minutes. People are intrigued by gambling and this is a dynamic handling for the classic Endless Chain that combines a series of moves into sequences that build dramatically. Marc presents the routine as a history of the game, utilizing a number of varied techniques to engage, hold and entertain the audience. American VHS or PAL only. $29.95



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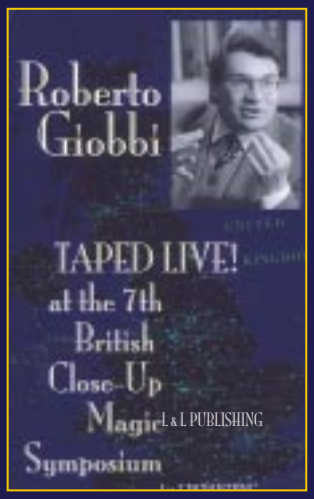

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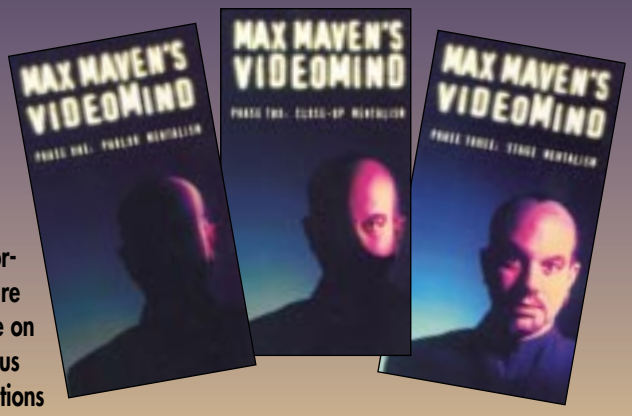

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